From: Kelly Arthur

Sent: March 4, 2012 9:19 AM

To: ~Legislative Committee Bill C-11/Comité législatif loi C-11

Subject: C-11

Pirates? Thieves? Wealth-destroyers? This is from industry trying to turn a purchase into an expensive rental. The record & film industries are trying to force people to pay every time they change formats. I didn't have to pay to copy a CD onto cassette, but the industry would force me to pay again when I copy from PC to iPod.... That's absurd. The "expiry" request amounts to giving industry the right to reach **into my home, into my very own computer**, & delete files they disapprove of me having or not paying enough for. (Recall the Kindle book deleted remotely by Amazon?) So much for ownership. How long before the industry puts methods on products, & coerces manufactures into putting equipment on devices, limiting the number of plays? How long before purchase is nothing but an expensive rental, with only the rights the industry wants you to have?

Extending copyright to 70 years does nothing but protect the profits of enormous media companies.

Prohibiting mashups or satire is a creative chill, also in the name of protecting enormous media companies.

None of this is actually about the artists, who get tiny amounts from the industry giants: it's the **companies** who are hurting, not the artists. The artists have been, & continue to be, shafted by the publishers, who are the ones who control the content & the payment to artists. It's the **companies** who do that, not the consumers.

2nd email

ISPs aren't responsible, the industry says. That's not what they said when they sued Napster into oblivion! Napster never pirated a single song, but was driven into bankruptcy. This is exactly what the industry reps now say they don't want. Bull. They're going to use the threat of this to drive host services out of business. And then they're going to go after the bookstore owners & the 5 guys trading copies of CDs **they paid for**. So much for "ownership".

That "30 day expiry"? That's exactly the model the record industry wants to impose **on all of us**. They want us to **pay & pay & pay**. They've already figured out nobody wants to pay \$20 for a CD that costs #0.02 to stamp out & has maybe two songs on it that are any good. If the industry gets their way, you'll have lost the right you now have to copy a CD. Digital locks will mean you can't copy it without express permisson of the record company. You won't be able to play it more than the record company lets you. And you'll have to **pay every time**. Who's looking out for the interests of consumers, **who are paying for it all**?

We're right back to the broadcasting scam. Government is looking out for broadcasters & the cable industry, & screwing the consumer, who is paying for it. Who's looking out for my interests?

Certainly not the federal government.